

Open SESMO: Innovations in Surfacing Paid Content to Today's Learners

CNI Spring Meeting 2016

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Montana State University

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Outline

- How Libraries Generally Present Their Paid Resources
- How Researchers Look for Information
- Open SESMO
- How to Apply Open SESMO
- Results - Google Analytics & Twitter Analytics

"Search engines continue to dominate, topping the list of electronic sources most used to find online content (93%), followed closely by Wikipedia (88%). The key difference in usage between search engines and Wikipedia is the frequency - 75% of students who use search engines do so daily, compared to 20% of those who use Wikipedia."

Perceptions of Libraries, 2010: Context and Community: a Report to the OCLC Membership. OCLC, 2011.

http://www.oclc.org/content/dam/oclc/reports/2010perceptions/2010perceptions_all_singlepage.pdf
<http://www.oclc.org/content/dam/oclc/reports/2010perceptions/collegestudents.pdf>

"The library is not the starting point."
"The campus is not the work location."
"The proxy server is not the answer."

Meeting Researchers Where They Start: Streamlining Access to Scholarly Resources. Ithaka S+R and Roger C. Schoenfeld, 2015.

<http://www.sr.ithaka.org/publications/meeting-researchers-where-they-start-streamlining-access-to-scholarly-resources/>

Unique vs. Purchased Resources

Digitized collections: Royal treatment with markup

Purchased collections: Royal treatment with funds

Finding Information

- Teach
- Browse
- Search

Meeting Users in the Search

~~Designing Your Digital Collections for Web Scale~~ Search

Designing Your Library Collections for Web-Scale Search

The Open SESMO Project

Search Engine Optimization

Social Media Optimization

Linked Data

Modeling best practices for library collections markup

Creating metadata routines for web-scale external
vocabularies

Measuring the impact of applying optimizations and
metadata to library collections

By Topic: Articles & Research Databases

Available Topics

[Abstract \(summary\) \(7\)](#)[Anthropology \(5\)](#)[Bibliographic database \(9\)](#)[Building code \(3\)](#)[Citation index \(2\)](#)[Criminal justice \(2\)](#)[Digital audio \(7\)](#)[Electrical engineering \(3\)](#)[English \(14\)](#)[Gender Studies \(3\)](#)[Handbook \(2\)](#)[Image \(1\)](#)[Law \(4\)](#)[Mathematics \(3\)](#)[News \(15\)](#)[Photography \(4\)](#)[Psychology \(12\)](#)[Sociology \(2\)](#)[Writing \(2\)](#)[Academic journal \(4\)](#)[Architecture \(6\)](#)[Biography \(6\)](#)[Business \(15\)](#)[Civil Engineering \(1\)](#)[Data set \(10\)](#)[E-book \(6\)](#)[Employment \(2\)](#)[Environmental science \(10\)](#)[Genealogy \(5\)](#)[Health \(20\)](#)[Images \(2\)](#)[Literature \(4\)](#)[Medicine \(4\)](#)[Open access journal \(2\)](#)[Physics \(5\)](#)[Reference work \(23\)](#)[Statistics \(4\)](#)[Accounting \(4\)](#)[Art \(7\)](#)[Biology \(14\)](#)[Chemical structure \(4\)](#)[Composition studies \(1\)](#)[Database \(133\)](#)[Economics \(9\)](#)[Encyclopedia \(6\)](#)[Film \(4\)](#)[Geography \(5\)](#)[History \(49\)](#)[Interdisciplinarity \(12\)](#)[Map \(2\)](#)[Modern Languages \(3\)](#)[Paleontology \(1\)](#)[Political science \(18\)](#)[Religious studies \(3\)](#)[Thesis \(3\)](#)[Agriculture \(14\)](#)[Article \(publishing\) \(41\)](#)[Book review \(8\)](#)[Chemistry \(6\)](#)[Computer science \(5\)](#)[Dictionary \(1\)](#)[Education \(15\)](#)[Engineering \(18\)](#)[Full text database \(26\)](#)[Geology \(3\)](#)[Human Development \(humanity\) \(2\)](#)[Interdisciplinary \(36\)](#)[Math \(1\)](#)[Music \(10\)](#)[Philosophy \(1\)](#)[Primary source \(16\)](#)[Sheet music \(3\)](#)[Video \(16\)](#)

The Experiment

- Same collection
- Apply optimizations in stages
- Compare analytics over time
- Goal: increased traffic and more nuanced, semantic understanding of content by search engines

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Dec 8, 2015 - To search the ~23 million private companies, select D&B Private Company Database. Now includes **Mergent** Horizon and **Mergent** Bond ...

About our Mergent Databases - Mergent Databases ...

libguides.lib.msu.edu/mergent ▾ Michigan State University Libraries ▾

Dec 8, 2015 - ... to main content. **Michigan State University** ... What are the **Mergent** Databases? **Mergent** Archives (previously WebReports). This resource is ...

Mergent Online - LibGuides at Michigan State University ...

libguides.lib.msu.edu/c.php?g=206616 Michigan State University Libraries ▾

Mar 22, 2016 - Notice to users of licensed database: "**MERGENT** ONLINE" Prohibition of commercial use, and guidelines for acceptable use. The **MSU** ...



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Good Starting Points

[Academic Search Complete](#) ⓘ...

[CatSearch](#) ⓘ...

[Google Scholar](#) ⓘ...

[InfoTrac PowerSearch](#) ⓘ...

[Web of Science](#) ⓘ...

Search for databases



Wait, what... how?

A Revised Website Architecture

- Collection Page [home page]
 - www.lib.montana.edu/resources/
- About Pages [about page, topics page]
 - www.lib.montana.edu/resources/about.php
 - www.lib.montana.edu/resources/topics.php
- Item Pages [individual record page]
 - www.lib.montana.edu/resources/about/31
- Sitemap and rel=canonical work
 - www.lib.montana.edu/resources/sitemap.xml

About: Le Seigneur des anneaux

An Entity of Type : [1950sFantasyNovels](#), from Named Graph : <http://dbpedia.org>, within Data Space : [dbpedia.org](#)

Le Seigneur des anneaux (The Lord of the Rings) est un roman en trois volumes de J. R. R. Tolkien paru en 1954 et 1955.L'histoire reprend certains des personnages présentés dans Le Hobbit, premier roman de l'auteur paru en 1937, mais l'œuvre est plus complexe et plus sombre. Tolkien entreprend sa rédaction à la demande de son éditeur, Allen & Unwin, à la suite du succès critique et commercial du Hobbit.

Property	Value
dbpedia-owl:abstract	<ul style="list-style-type: none"> The Lord of the Rings is an epic high fantasy novel written by English author J. R. R. Tolkien. The story began as a sequel to Tolkien's 1937 children's fantasy novel The Hobbit, but eventually developed into a much larger work. It was written in stages between 1937 and 1949, much of it during World War II. It is the second best-selling novel ever written, with over 150 million copies sold. The title of the novel refers to the story's main antagonist, the Dark Lord Sauron, who had in an earlier age created the One Ring to rule the other Rings of Power as the ultimate weapon in his campaign to conquer and rule all of Middle-earth. From quiet beginnings in the Shire, a hobbit land not unlike the English countryside, the story ranges across northwest Middle-earth, following the course of the War of the Ring through the eyes of its characters, the hobbits Frodo Baggins, Samwise "Sam" Gamgee, Meriadoc "Merry" Brandybuck and Peregrin "Pippin" Took, but also the hobbits' chief allies and travelling companions: the Men Aragorn, a Ranger of the North and Boromir, a Captain of Gondor; Gimli, a Dwarf warrior; Legolas, an Elven prince; and Gandalf, a Wizard. The work was initially intended by Tolkien to be one volume of a two-volume set, the other to be The Silmarillion, but this idea was dismissed by his publisher. For economic reasons The Lord of the Rings was published in three volumes over the course of a year from 29 July 1954 to 20 October 1955. The three volumes were titled The Fellowship of the Ring, The Two Towers, and The Return of the King. Structurally, the novel is divided internally into six books, two per volume, with several appendices of background material included at the end of the third volume. Some editions combine the entire work into a single volume. The Lord of the Rings has since been reprinted numerous times and translated into many languages. Tolkien's work has been the subject of extensive analysis of its themes and origins. Although a major work in itself, the story was only the last movement of a larger epic Tolkien had worked on since 1917, in a process he described as mythopoeia.[citation needed] Influences on this earlier work, and on the story of The Lord of the Rings, include philology, mythology, religion and the author's distaste for the effects of industrialization, as well as earlier fantasy works and Tolkien's experiences in World War I. The Lord of the Rings in its turn is considered to have had a great effect on modern fantasy; the impact of Tolkien's works is such that the use of the words "Tolkienian" and "Tolkienesque" have been recorded in the Oxford English Dictionary. The enduring popularity of The Lord of the Rings has led to numerous references in popular culture, the founding of many societies by fans of Tolkien's works, and the publication of many books about Tolkien and his works. The Lord of the Rings has inspired, and continues to inspire, artwork, music, films and television, video games, and subsequent literature. Award-winning adaptations of The Lord of the Rings have been made for radio, theatre, and film. Le Seigneur des anneaux (The Lord of the Rings) est un roman en trois volumes de J. R. R. Tolkien paru en 1954 et 1955.L'histoire reprend certains des personnages présentés dans Le Hobbit, premier roman de l'auteur paru en 1937, mais l'œuvre est plus complexe et plus sombre. Tolkien entreprend sa rédaction à la demande de son éditeur, Allen & Unwin, à la suite du succès critique et commercial du Hobbit. Il lui faut douze ans pour parvenir à achever ce nouveau roman qu'il truffe de références et d'allusions au monde du Silmarillion, la Terre du Milieu, sur lequel il travaille depuis 1917 et dans lequel Le Hobbit a été attiré de son auteur.C'est une des œuvres fondamentales de la littérature dite de fantasy, terme que Tolkien explicite dans son essai Du conte de fées de 1939. Tolkien lui-même considèrerait son livre comme , écrit . Cette œuvre est composée de six livres, qui ne portent pas de titres. À l'origine, Tolkien souhaite publier Le Seigneur des anneaux en un seul volume, mais le prix du papier étant trop élevé en cette période d'après-guerre, l'œuvre est divisée en trois volumes : La Communauté de l'anneau (The Fellowship of the Ring), Les Deux Tours (The Two Towers) et Le Retour du roi (The Return of the King). On fait souvent référence à cette œuvre comme à « la trilogie du Seigneur des anneaux », terme techniquement incorrect car l'œuvre fut écrite et conçue d'un seul tenant. Néanmoins, Tolkien lui-même reprend dans ses lettres, de temps à autres, le terme de « trilogie » lorsqu'il est employé par ses correspondants.
dbpedia-owl:wikiPageExternalLink	<ul style="list-style-type: none"> http://www.houghtonmifflinbooks.com/features/lordoftheringstrilogy/ http://www.glyphweb.com/arda/ http://www.tolkien.co.uk http://www.tolkienlibrary.com
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dbpedia-owl:wikiPageRevisionID	606679234 (xsd:integer)
dbpprop:author	dbpedia:J._R._R._Tolkien
dbpprop:books	*Volumes: *The Fellowship of the Ring *The Two Towers *The Return of the King
dbpprop:country	United Kingdom
dbpprop:genre	*High fantasy *Adventure
dbpprop:hasPhotoCollection	http://wifo5-03.informatik.uni-mannheim.de/flickrwrappr/photos/The_Lord_of_the_Rings
dbpprop:imageCaption	The original cover designs for each volume as illustrated by Tolkien. They were later used for the 50th anniversary edition covers.
dbpprop:language	English
dbpprop:mediaType	Print
dbpprop:name	The Lord of the Rings


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17 <p><a href="http://www.lib.montana.edu/digital/">MSU Library Online Collections</a> | <a href="/schultz-0010/m/">Mobile</a></p>
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36 <ul>
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```

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```

<https://schema.org/CollectionPage>, <http://schema.org/AboutPage>, <https://schema.org/ItemPage>



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AboutPage

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```

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ItemPage

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<https://schema.org/CollectionPage>, <http://schema.org/AboutPage>, <https://schema.org/ItemPage>

ItemPage -> Product

```
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```

<https://www.lib.montana.edu/resources/about/238>

Product

[Thing](#) > [Product](#)

Any offered product or service. For example: a pair of shoes; a concert ticket; the rental of a car; a haircut; or an episode of a TV show streamed online.

Usage: Over 1,000,000 domains

[\[more...\]](#)

Property	Expected Type	Description
Properties from Product		
additionalProperty	PropertyValue	A property–value pair representing an additional characteristics of the entity, e.g. a product feature or another characteristic for which there is no matching property in schema.org. Note: Publishers should be aware that applications designed to use specific schema.org properties (e.g. http://schema.org/width , http://schema.org/color , http://schema.org/gtin13 , ...) will typically expect such data to be provided using those properties, rather than using the generic property/value mechanism.
aggregateRating	AggregateRating	The overall rating, based on a collection of reviews or ratings, of the item.
audience	Audience	An intended audience, i.e. a group for whom something was created. Supersedes serviceAudience .
award	Text	An award won by or for this item. Supersedes awards .
brand	Brand or Organization	The brand(s) associated with a product or service, or the brand(s) maintained by an organization or business person.



HT @ruthbrarian

Ruth Kitchin
Tillman
ruthillman.com

External Enumerations

"We define here some specific integration points through which selected externally maintained vocabulary can be published as part of schema.org markup"

www.w3.org/wiki/WebSchemas/ExternalEnumerations

Controlled vocabulary

From Wikipedia, the free encyclopedia



This article **needs additional citations for verification**. Please help [improve this article](#) by adding citations to reliable sources. Unsourced material may be challenged and removed. *(June 2012)*

Controlled vocabularies provide a way to organize knowledge for subsequent retrieval. They are used in [subject indexing](#) schemes, [subject headings](#), [thesauri](#), [taxonomies](#) and other forms of [knowledge organization systems](#). Controlled vocabulary schemes mandate the use of predefined, authorised terms that have been preselected by the designer of the vocabulary, in contrast to natural language vocabularies, where there is no restriction on the vocabulary.

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In library and information science [\[edit\]](#)

In [library and information science](#) controlled vocabulary is a carefully selected list of [words](#) and [phrases](#), which are used to [tag](#) units of information (document or work) so that they may be more easily retrieved by a search.^{[1][2]} Controlled vocabularies solve the problems of [homographs](#), [synonyms](#) and [polysemes](#) by a [bijection](#) between concepts and authorized terms. In short, controlled vocabularies reduce ambiguity inherent in normal human languages where the same concept can be given different names and ensure consistency.

Wikipedia (DBpedia) as a Controlled Vocabulary

additionalTypes, category

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<dd property="additionalType" resource="http://dbpedia.org/resource/Accounting"><a  
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```

<https://schema.org/additionalType>, <http://schema.org/specialty>

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About 52,500,000 results (0.55 seconds)

Business Source Complete | Business Magazines and ...

<https://www.ebscohost.com/.../business-sour...> ▾ EBSCO Information Services ▾

The World's Definitive Scholarly Full-Text **Business** Database. With premium full-text content and peer-reviewed **business** journals, this database is the essential tool for **business** students. ... Superior Academic Journals, **Business** Magazines and General Trade Publications with Active ...

Business Source Corporate Plus | Business Magazines ...

<https://www.ebscohost.com/.../business-sour...> ▾ EBSCO Information Services ▾

Business Source Corporate Plus offers **business** information for all industries. Full-text online **business** magazines and journals, competitive intelligence, ...

Databases - Business Source Complete

<https://www.lib.utexas.edu/.../titles.php?id=...> ▾ University of Texas at Austin ▾

Business Source Complete · Access the Database: 1990 - present. (EBSCO) limited to students, faculty, and staff of the University of Texas at Austin fulltext of ...

EBSCO Support: Business Source Complete via ...

support.ebsco.com/knowledge_base/detail.php?id=4152 ▾

Business Source Complete via EBSCOhost - Basic Search Help Sheet ... Help Sheet demonstrates how to create a basic search on **Business Source Complete**.

Business Source Complete : Montana State University (MSU ...

www.lib.montana.edu ▾ [Resources](#) ▾ Montana State University Library ▾

★★★★★ 16,178 votes

Business Source Complete covers business, management, finance, accounting, international business, and economics topics with full-text articles, images, and ...



MSU Library

@msulibrary

Looking for high-quality art images? ArtStor
includes architecture, painting, sculpture,
photography, design, & more
[lib.montana.edu/resources/about...](https://lib.montana.edu/resources/about)

Looking for high-quality art images? ArtStor includes architecture, painting, sculpture, photography, design, & more

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[Folk Art](#)

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CONTEMPORARY ART

The Emilio Sanchez Foundation

ARTstor

ARTstor - Montana State University (MSU) Library

lib.montana.edu

RETWEETS

3

LIKE

1



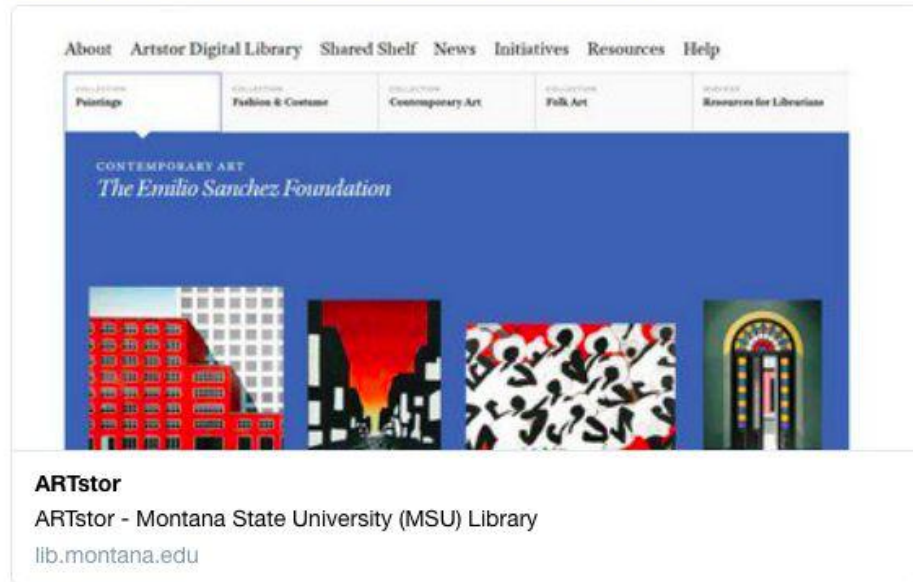
Twitter Card and Facebook Open Graph Tagging

```
<!--Begin social media tags and metadata-->
<meta name="twitter:title" content="Art Abstracts">
<meta name="twitter:description" content="Art Abstracts - Montana State University (MSU) Library">
<meta name="twitter:image:src" content="http://www.lib.montana.edu/resources/meta/img/screenshots/14.jpg"
>
<meta name="twitter:url" content="http://www.lib.montana.edu/resources/about/14">
<meta name="twitter:card" content="summary_large_image">
<meta name="twitter:site" content="@msulibrary">
<meta name="twitter:creator" content="@msulibrary">
<meta property="og:title" content="Art Abstracts">
<meta property="og:description" content="Art Abstracts - Montana State University (MSU) Library">
<meta property="og:image" content="http://www.lib.montana.edu/resources/meta/img/screenshots/14.jpg">
<meta property="og:url" content="http://www.lib.montana.edu/resources/about/14">
<meta property="og:type" content="website" />
<meta property="og:site_name" content="Art Abstracts - Montana State University (MSU) Library"/>
<!-- End social media tags and metadata -->
```

Twitter Analytics

Looking for high-quality art images? ArtStor includes architecture, painting, sculpture, photography, design, & more

lib.montana.edu/resources/about...



RETWEETS
3

LIKE
1



Impressions	1,715
Total engagements	11
Link clicks	4
Retweets	3
Detail expands	2
Likes	1
Profile clicks	1

Organic Search Statistics

Search Analytics

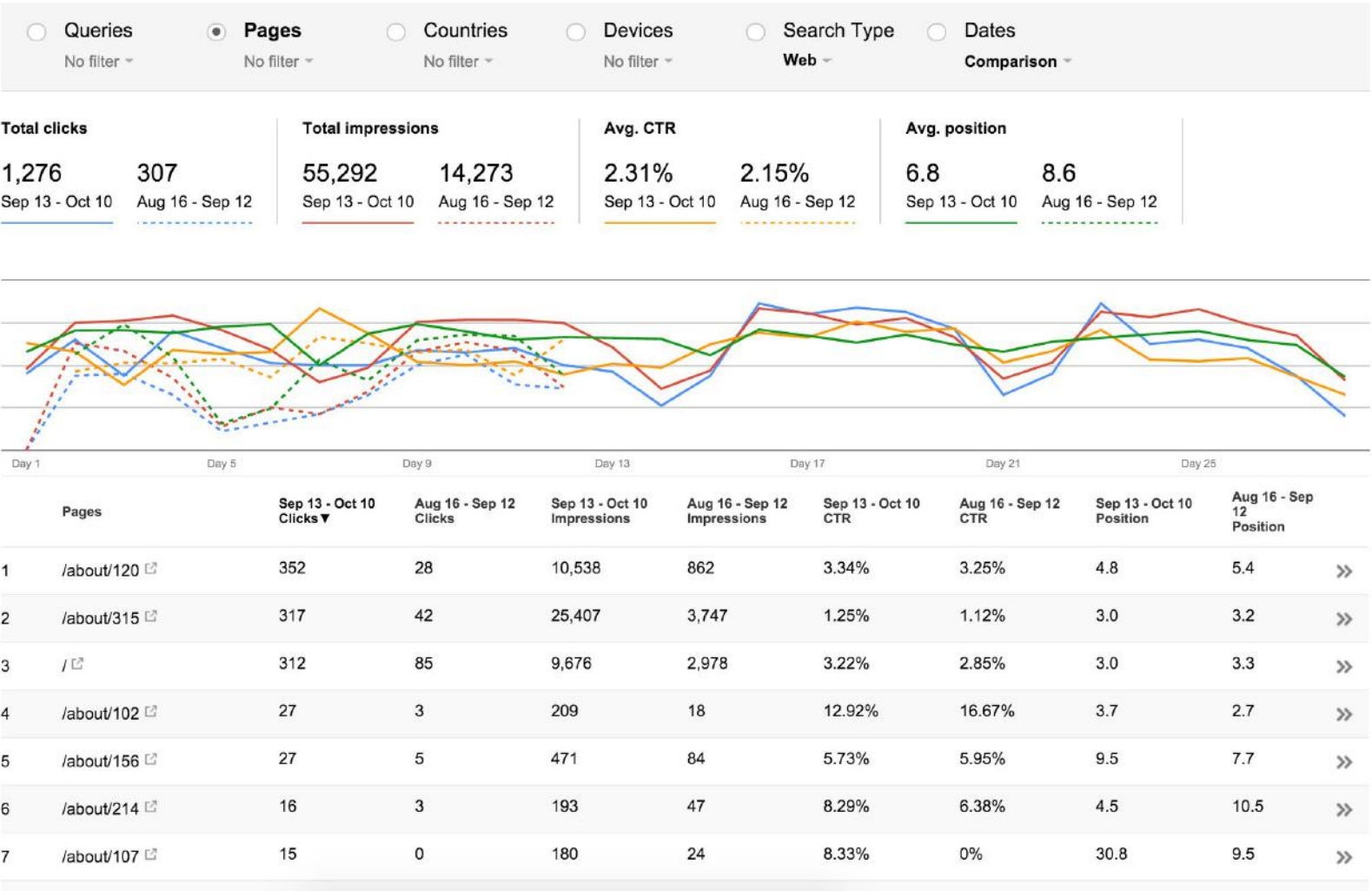
- Links to Your Site
- Internal Links
- Manual Actions
- International Targeting
- Mobile Usability

Google Index

Crawl

Security Issues

Other Resources



Initial snapshot

August 16, 2015 to September 12, 2015

15,000 total impressions
to
55,000 total impressions

Initial snapshot

August 16, 2015 to September 12, 2015

“Clickthrough Rates” and “Search Position” show growth



<input type="checkbox"/>	Default Channel Grouping	Sessions ? ↓	% New Sessions ?	New Users ?	Bounce Rate ?	Pages / Session ?	Avg. Session Duration ?	Find Page Click-through (Goal 4 Conversion Rate) ?
	RMT about	5,420.00% ▲ 10,212 vs 185	0.12% ▲ 50.87% vs 50.81%	5,426.60% ▲ 5,195 vs 94	100.00% ▼ 68.72% vs 0.00%	89.95% ▼ 2.15 vs 21.43	84.90% ▼ 00:01:43 vs 00:11:24	92.64% ▼ 4.97% vs 67.57%
	RMT	0.29% ▲ 68,774 vs 68,577	15.05% ▼ 24.68% vs 29.05%	14.80% ▼ 16,972 vs 19,921	56.92% ▼ 26.33% vs 16.78%	36.43% ▼ 3.31 vs 5.20	40.16% ▼ 00:02:23 vs 00:04:00	73.24% ▼ 18.23% vs 68.10%
<input type="checkbox"/>	1. Organic Search							
	Aug 24, 2015 - Mar 29, 2016							
	RMT about	6,235 (61.06%)	66.22%	4,129 (79.48%)	74.63%	1.73	00:01:07	4.04%
	RMT	18,564 (26.99%)	39.92%	7,411 (43.67%)	40.93%	2.82	00:01:51	14.60%
	Aug 25, 2014 - Mar 30, 2015							
	RMT about	47 (25.41%)	63.83%	30 (31.91%)	0.00%	15.57	00:13:23	57.45%
	RMT	17,909 (26.12%)	48.79%	8,738 (43.86%)	36.88%	3.89	00:02:54	43.69%
<input type="checkbox"/>	2. Referral							
	Aug 24, 2015 - Mar 29, 2016							
	RMT about	3,494 (34.21%)	20.49%	716 (13.78%)	58.56%	2.81	00:02:34	6.35%
	RMT	41,876 (60.89%)	13.21%	5,530 (32.58%)	16.18%	3.63	00:02:35	20.75%

Organic Search Growth

August 24, 2015 to March 29, 2016

68,742 sessions
to
78,986 sessions

Overall Page Metrics



Dashboards



Shortcuts



Intelligence Events



Real-Time



Audience

Overview

Active Users

Cohort Analysis **BETA**

▸ Demographics

▸ Interests

▸ Geo

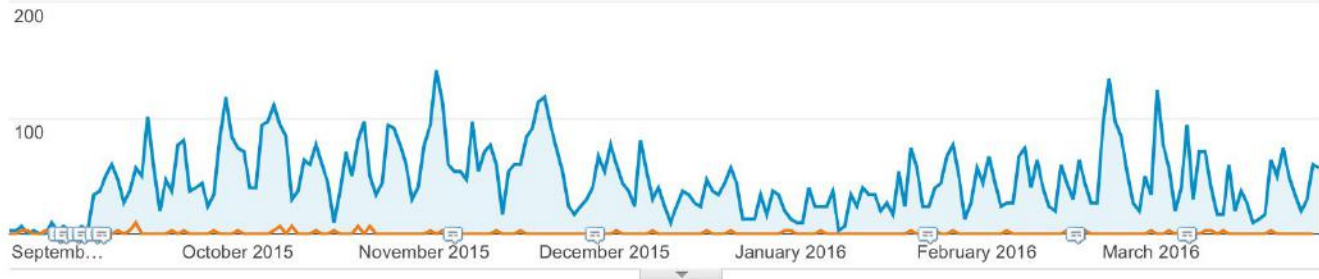
▸ Behavior

▸ Technology

▸ Mobile

Aug 24, 2015 - Mar 29, 2016: ● Sessions

Aug 25, 2014 - Mar 30, 2015: ● Sessions

**Sessions**

RMT about

5,420.54%

10,213 vs 185

**Users**

RMT about

3,850.00%

7,031 vs 178

**Pageviews**

RMT about

454.77%

21,991 vs 3,964

**Pages / Session**

RMT about

-89.95%

2.15 vs 21.43

**Avg. Session Duration**

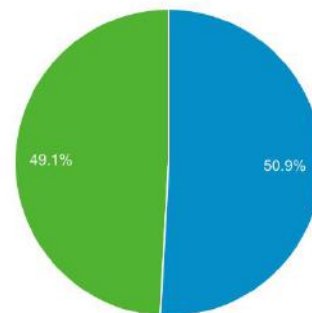
RMT about

-84.90%**Bounce Rate**

RMT about

100.00%

■ New Visitor ■ Returning Visitor

Aug 24, 2015 - Mar 29, 2016**Aug 25, 2014 - Mar 30, 2015**

About Pages

August 24, 2015 to March 29, 2016
(compared to previous year)

185 total impressions
to
10,200 total impressions

About Pages

August 24, 2015 to March 29, 2016
(compared to previous year)

3,964 total pageviews
to
21,991 pageviews

About Pages - Bounce Rates

August 24, 2015 to March 29, 2016
(compared to previous year)

Pages per/session decrease
and
100% bounce rate

Semantic Understandings

Dashboard

Messages

Search Appearance

Structured Data

Data Highlighter

HTML Improvements

Sitelinks

Accelerated Mobile Pages

Search Traffic

Google Index

Crawl

Security Issues

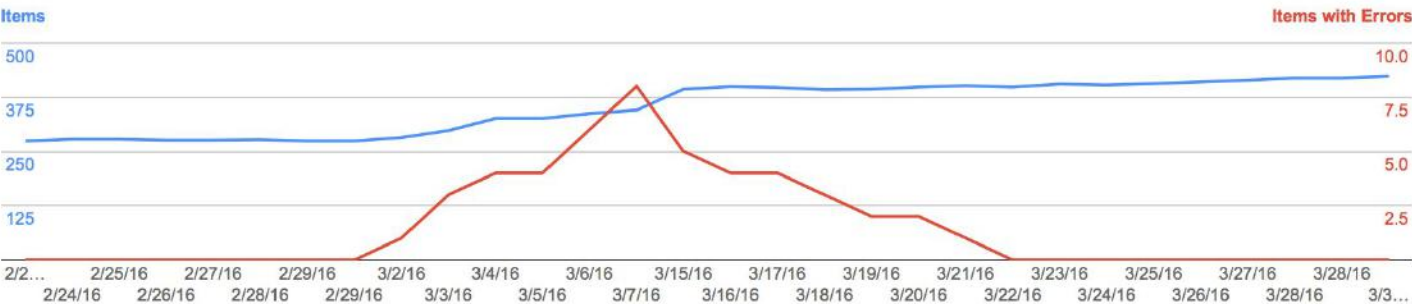
Other Resources

Structured Data

Status: 3/30/16

423 Items
on 147 pages

0 Items with Errors
on 0 pages



Download Show 25 rows 1-6 of 6

Data Type	Source	Pages	Items	Items with Errors
WebPage	Markup: schema.org	147	147	—
ItemPage	Markup: schema.org	146	146	—
Person	Markup: schema.org	129	129	—
CollectionPage	Markup: schema.org	1	1	—
Product	Markup: schema.org	0	0	—
AboutPage	Markup: schema.org	0	0	—

FETCH & VALIDATECANCELShortlink

Results - [Filter by use case](#) ▼

```
1 <!doctype html>
2 <html lang="en-US" vocab="http://schema.org/"
  typeof="WebPage" resource="http://www.lib.montana.edu
  /resources/about/116">
3 <head>
4 <meta charset="utf-8">
5 <meta http-equiv="x-ua-compatible" content="ie=edge">
6 <title property="name">Mergent Online : Montana State
  University (MSU) Library</title>
7 <meta name="description" property="description"
  content="Mergent Online provides access to company
  profiles and financial information with full text
  business profiles, quarterly and annual financials,
  EDGAR filings, and recent press releases and news wire
  reports.
8 Updated daily.
9 ">
10 <meta property="author creator publisher"
  content="Montana State University (MSU) Library">
```

additionalType:	http://dbpedia.org/resource/Accounting
additionalType:	https://en.wikipedia.org/wiki/Accounting
category:	Accounting
additionalType:	http://dbpedia.org/resource/Business
additionalType:	https://en.wikipedia.org/wiki/Business
category:	Business
productionDate:	2016-03-31T09:34:45
purchaseDate:	2016-03-31T09:34:45
url:	http://www.lib.montana.edu/resources/item/116
isRelatedTo [Product]:	http://www.lib.montana.edu/resources/about/170
name:	Vault Career Library
isRelatedTo [Product]:	http://www.lib.montana.edu/resources/about/36
name:	Business Source Complete
isRelatedTo [Product]:	http://www.lib.montana.edu/resources/about/74

Linking Resources to People



[Home](#) » [Resources](#) » [About](#)

Mergent Online



What is it? Mergent Online provides access to company profiles and financial information with full text business profiles, quarterly and annual financials, EDGAR filings, and recent press releases and news wire reports. Updated daily.

Liaison(s):

Greg Notess

Linked Data Topics:

[Accounting](#)

[Business](#)

Related Databases:

[Vault Career Library](#)

[Business Source Complete](#)

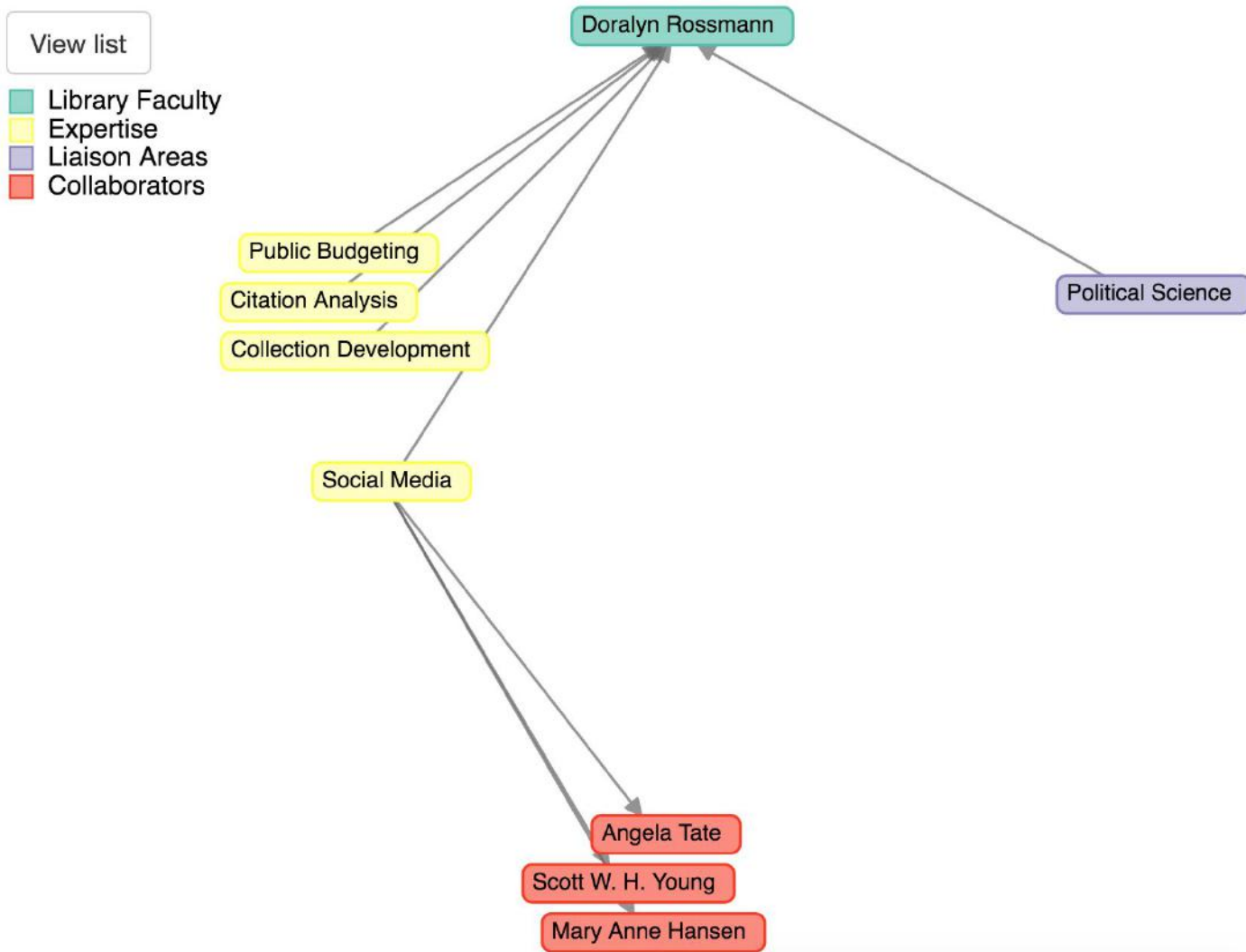
[EconLit](#)

[IBISWorld Industry Research Reports](#)

[LexisNexis Academic](#)

Total interactions: 12330

Rank: 18 out of 248 (based on 12330 out of 1323353 total interactions with all of our databases)



Database Recommendations



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[Business Source Complete](#)

[EconLit](#)

[IBISWorld Industry Research Reports](#)

[LexisNexis Academic](#)

Total interactions: 12330

Rank: 18 out of 248 (based on 12330 out of 1323353 total interactions with all of our databases)

Future Research

- Finish library knowledge graph
- Remove the proxy using Accelerated Mobile Pages (AMP) markup
- Understand and optimize for Local SEO
- Encourage standard use of Twitter and OpenGraph
- Reproducible results and guide for implementation
- Explore adaptability to LibGuides
- Collaboration with vendors

Think about the new
“teaching moment”

Questions?

Thanks!

Jason A. Clark

Head, Library Informatics & Computing
Montana State University Library
@jaclark

Doralyn Rossmann

Administrative Director, Data Infrastructure and Scholarly Communication
& Head, Collection Development
Montana State University Library
@doralyn